

# ARCHI FOTO

international  
awards

of architectural  
photography

## **RULES AND REGULATIONS EDITION 2017**

### **Section 1 – Object**

The association La Chambre and the European House of Architecture – Upper Rhine are launching Archifoto, an international contest about architectural photography.

Theme for 2017 : « Change the city, change the life »  
Closing date for submissions: August 27th 2017 at midnight  
The winner will be awarded with a 2 000€ prize.

The jury will closely pay attention to:

- the approach of the theme
- the consistency of the submitted files and the relevance of the photographic writing (framing choices, sense of composition, attention to details...)

### **Section 2 - Entrys**

The contest is open to any legally adult person within their respective country, regardless of their age or nationality.

The persons unauthorized to take part in this contest are the following: anyone who has a juridical link to the organizing structure and the sponsors of this operation (permanent and occasional collaborators, their immediate family, ascendants, descendants, spouses or concubines). Any infringement of this term will result in an automatic exclusion from this contest.

### **Section 3 – Registration process**

Registrations for this contest are made online and require four steps:

#### STEP 1:

Entrants fill their personal information (last name / first name / date and place of birth / address / zip code / city / country / email / phone number)

#### STEP 2:

Entrants add a presentation text about their series (800 signs max) and upload their images, respecting the following elements:  
5 photographs with a minimum dimension of 13x18 cm, 300 DPI in JPEG format / each image should not weight more than 4 Mo.

#### STEP 3:

Entrants verify the submitted entry form and their provided answers before proceeding to the online payment of the 25€ registration fee (by credit card or Paypal account).

#### STEP 4:

Entrants will receive a confirmation email for their payment by Paypal

#### STEP 5:

During the following days, entrants will receive an email from the organizing members of Archifoto to ensure that the form was rightly completed. The email will definitely validate their registration to Archifoto.

The contest will launch on July 3rd 2017 and will close on August 27th 2017 at midnight. Should you have any technical problem or further questions about your entry, please contact the organizers by email at [international@la-chambre.org](mailto:international@la-chambre.org) or by phone: +33 (0)3 88 36 65 38

#### **Section 4 – Jury**

The jury will be composed of German, French and Swiss personalities (organizing members, representatives of various institutions, public and private sponsors, freelance photographers and architects).

The jury will meet behind closed doors to choose the winner of the contest.

This decision will be sovereign and undisputable. The jury may reserve the right not to award any prize if the quality of the submitted entries seems inadequate.

#### Composition of the judging panel (may be subject to change)

Jury Chairman:

Alain Bublex – Photographer, designer, plastic artist

Jury members:

Guillaume Greff – Photographer

Andreas Ruby – Director of the Swiss Architecture Museum

A representative of the executive board of La Chambre

A representative of the executive board of the European House of Architecture – Upper Rhine

An employee of La Chambre

An employee of the European House of Architecture – Upper Rhine

#### **Section 5 – Announcement of the results and nature of rewards**

The results are announced during September 2017, only by email.

The award ceremony for the winner of the 2 000€ prize and the special mentions of the jury will take place in October 2017 in Strasbourg (date and place to be disclosed) during the exhibition's opening.

Only the winner of the Archifoto prize receives a financial allocation (2 000€), the selected series that have been given a special feature by the jury ("mention" and "selection") will be exhibited without financial compensation.

#### **Section 6 – Exploitation and dissemination of the photographs**

The organizing members of Archifoto are prohibited to make any use of the submitted photographs of the entrants until the end of the contest.

The organizing members of Archifoto are prohibited to make any use of the submitted photographs of the entrants who were not selected at the end of the contest.

The selected entrants must agree to cede, without charge and for an undetermined period, their reproduction and representation rights to La Chambre and the European House of Architecture Upper Rhine. In exclusion of any commercial use, photographs could be needed for the following:

- photographic exhibition of the Days of Architecture and its subsequent travelling;
- communication referring to and promoting Archifoto, La Chambre or the European House of Architecture – Upper Rhine, in the traditional medias and in the multimedia;
- potential publishing of a catalogue presenting all or part of the selected images;
- supply and exploitation of the Archifoto's photographic deposit kept by La Chambre.

La Chambre should print the selected images for the purpose of the Days of Architecture's exhibition. The technical characteristics of the prints and presentations (lamination / frame-work / marouflage) will be produced in conjunction with their authors.

The selected photographs will be subject to a travelling exhibition, for which the conditions are yet to specify.

The selected photograph(s) from the various winners will stay property of La Chambre and the European House of Architecture – Upper Rhine and will stay into the specific photographic deposit, created for this purpose.

Any use that is beyond this scope will take place in conjunction with the author of the photograph.

### **Section 7 – Third-party rights**

The entrants must ensure the organizing members or representatives that the selected photographs should not affect the third-party rights (right to the use of individuals' and eventually goods' images) and that they have the appropriate authorizations concerning the exploitation and the purpose of this current regulation. In case of a third-party objection, regardless the nature of their concern, the sole responsibility will be the contest entrant's.

### **Section 8 – Approval of the current regulation**

The entrants taking part in this contest wholehearted agree to the current regulation and waives the right to institute any proceedings, of any nature whatsoever against the organizing members or their representatives. The Strasbourg court asserts its jurisdiction where appropriate.

As required by the French law « Informatique et Libertés » N°78.17 of January 6th 1978 – Art. 27, the entrants at this contest have the right to access their own personal data and rectify incomplete or inaccurate information.

The organizing associations may reserve at any time the right to interrupt, to delete, to differ, to postpone the operation and/or to change its terms, after information by all appropriate means if warranted by the circumstances, or in cases of force majeure, thus exempting the organizing members from responsibility.

### **Section 9 – Deposit of the regulation**

The current regulation is deposited with:  
Maître Pascal Sayer, Court bailiff  
17 rue Jacobi-Netter, 67200 Strasbourg

Should you have any further question please contact the following:

#### **La Chambre**

4 place d'Austerlitz  
F – 67000 Strasbourg  
Tel. : +33 (0)3 88 36 65 38  
Email : [international@la-chambre.org](mailto:international@la-chambre.org)  
Website : [www.la-chambre.org](http://www.la-chambre.org)

#### **European House of Architecture – Upper Rhine**

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